## PERAGIA IIDHOGERA

Recorded in Ochaandja May 2002. Speaker is close to 80 years old and has been living in Ochaandja all her life.

Oh ngaye sho nda li... oka-kadhona le/a oka-nene... 1sgpn when 1sgpa 12 girl 12 big Oh, when I was a very big girl

Okwaa (=okwa li) handi hi nee k-ii - muna, 17pa 1sghab go 8 domestic.animal I used to go to after the animals,

andi kalitha nee een - gombe dha - tate m-om-buuuga<sup>1</sup> moku/e. 1sgpr make.stay.or.remain 10 cattle poss10 my.father 9 far.away I go to graze the cattle of my father far away in the ombuga

Tu/i n - oka- matyona haku ti... Katangoro kaChimi. 1pl with 12 small.boy 17hab say name with a boy called Katangolo Chimi.

Ohatu kutha nduno uu - ko/a wetu, twa tura mo ii - pi/i/i yetu, 1plhab take then 14 calabash our14 1plpr put 8 thin.porridge our8 We then take our calabashes putting in our thin porridge

Om - na g - omw - eethi... oha ningi oka - piriri k-on- taku. 1 child poss1 1 careless.person 1hab make 12 thin.porridge 9 oshikundu<sup>2</sup> The child of a careless person can make a thin porridge of oshikundu.

Se otwa ty' ii - pi/i/i yetu y - oma-shini, tatu tu/a m-uu - ko/a, 1plpn 1plpa have 8 thin.porridge our8 poss8 6 milk 1plpr put 14 calabash We have our thin porridge made of milk, putting it in the calabashes,

ndee ng'ootwa s'enota (=sa e-nota), n-on-djara, and if 1plpa feel 5 thirst & 9 hunger and if we feel thirsty and hungry

komatango sho tu /i k-ii - muna, in.the.afternoon when 1pl 8 domestic.animal in the afternoon when we are at the grazing

atu ga/uka twa ty' uu - poko/o, atu ya tatu tapu/a<sup>3</sup> nduno, 1plpr come.back 1plpa have 14 palm-leaf.stalk 1plpr come 1plpr eat then we will come back with small palm-leaf stalks, coming and then eating,

<sup>&</sup>lt;sup>1</sup> "ombuga" refers to the treeless plains between the more fertile parts of Owamboland and Etosha <sup>2</sup> "oshikundu" has been chosen as a translation here, since this Kwanyama word seems to be much more widely used by non-Oshiwambo speakers than the Ndonga/Kwambi "ontaku" when they need to refer to this kind of beverage.

<sup>&</sup>lt;sup>3</sup> "Tapura" means "eat by dipping one's fingers into a liquid food and licking them"

tatu tapura s'aatu (=se atu) yoro...ngo g - oka pi/i/i k - on - taku, 1plpn 1plpr laugh d1b poss1 12 thin.porridge poss12 9 oshikundu we are eating and laughing at the one who has a thin porridge made of oshikundu,

om-<sup>4</sup> aa -na y - aa - hedhenge<sup>5</sup>. 2 child poss2 2 sluggard,coward the children of sluggards.

s'aana (se aa - na) y - aa-rumentu, 1plpn 2 child poss2 2 man We are the children of men.

y - om - samane tate Toorerere E/api lyaNamshingo, poss2 1 married.man Mr of a man (called) Toorerere Erapi of Namshingo

Tate okwaa(=okwa li) ha tumu - ndje kokule noho<sup>6</sup>. lyAkawa kaChipombo. 1hab send 1sgobj far name my.father 1pa of Akawa Chipombo. My father used to send me far.

ta ti: " m - kadhona gwandje owa rara po tuu? Tate my.father 1pr say 1voc girl my1 2sgpa sleep Daddy says: "my girl, are you fine?"

Kapyeepye, owa rara po tuu? "Eee". nick-name 2sgpa sleep "Kapyeepye, are you fine?" "Yes".

"Ira nduno m-kadhona gwandje, come.imp then 1voc girl my1 "Come then my girl,

wu ka tar - er - e - ndje oma- kaya gandje k-Endo/a lyaafundu<sup>7</sup>. 2sg fut get appl subj 1sgobj 6 tobacco my6 to go get for me my tobacco at Endola of Fundu.

Nd'oohandi hi tandi tondoka,ongayiike (=ongaye ike) m-oku - ti kw 'eenya. and 1sghab go 1sgpr run 1sgpn only 15 forest 15pa become.warm And I go running alone in the hot forest.

Te tondoka, ndi /i p-o/u - tu owara kandi na neh' oka - hema, 1sgpr run 11 body only 1sgneg have any 12 dress, shirt I'm running with a bare body, I don't have any dress,

nda tyiike (=tya ike) oka - rapi kandje kombwaka<sup>8</sup>.

<sup>4</sup> probably interrupted "omna" According to Tirronen (1986) this is a Kwambi word corresponding to Ndonga "omkatalume" <sup>6</sup> "can be ignored here"

<sup>&</sup>lt;sup>7</sup> "I think it's the name of a shop"

1sgpa have just 12 loincloth 12poss I just have my little loin-cloth of double breadth.

Sho te zi ko tate ota ti: when 1sgpr my.father 1sgpr say When I come back father says:

"ino ya p' uu -leke wohe m - kadhona gwandje". 2sgnegimp 2obj give 14 sweets your14 1voc girl my1 "don't give them your sweets, my girl".

Ngaye andi yak - e/e aa-mwameme uu- leke. 1sgpn 1sgpr steal appl 2 sibling 14 sweets I steal sweets for my sisters<sup>9</sup>.

Tandi ya yak - e/e yo oye li p-o-chini ngaa nda sa wo on-dja/a, 1sgpr 2obj steal 2pn 2 9 1sgpn? 1sgpa feel also 9 hunger I steal for them while they are at the oshini (pounding-place), I also feel hungry,

yo otaa pe - ndje nee sho tandi<sup>10</sup>-2pn 2pr give 1sgobj when 1sgpr and they give me when I'm –

ngaa (=ngaye) nda li kokule yo otaa pe - ndj' uu-kwii/a<sup>11</sup>, 1sgpn 1sgpa far.away 2pn 2pr give 1sgobj 14 I was far, they give me small millet breads

taa ning - i/e - ndje oka-shambu, nde ya panda nduno. 2pr make appl 1sgobj 12 ? 1sgpa 2obj become.happy then making "okashambu" for me, then I am happy because of them.

S'aatu (=se atu) yo/o he he he. Tatu yoro nduno een - gandja.

1plpn 1plpr laugh 1plpr laugh then 10 loud laugh,horselaugh
And we are laughing. We are laughing loud laughs, he he he.

Iya. Hapuwo. yeah Yeah, isn't it?

Aye, se... okwa /i noho hatu... hatu hi owara k-o-siko/a... 1plpn 17pa also 1plhab 1plhab go just 9 school Yeah, we just also used to go to school

n -aa-mwameme... ndee ngaye ng' oowa mono nde/e... with 2 sibling and 1sgpn if 2sgpa find,see with my siblings,and me, if you found then

<sup>&</sup>lt;sup>8</sup> elapi lyombwaka = girl's loincloth of double breadth

<sup>&</sup>lt;sup>9</sup> ""sisters" instead of "siblings" because only girls pound mahangu"

<sup>&</sup>quot;interruption

<sup>&</sup>lt;sup>11</sup> "oshikwiila" means "(loaf of) bread, especially of millet flour" according to Tirronen (1986).

tatu hi na-Namchongo, Susanna hIidhoge/a m-mwameme, when 1plpr go with name name 1 my.sibling when we are going with Namchongo, Susanna Iidhogera, my sister,

shempa wara a i - tsu k-o<sup>12</sup>-kegwa, na-ngaye ondiitsa (=onda i - tsa). thorn & 1sgpn just 1pa refl stick, prick 1sgpa refl stick,prick if she just pricked herself on a thorn, I pricked myself on it too.

hi -pumu k-oka - thindi, Shempa wara... a-a-a-a 1pa refl bump 12 tree.stump If she just bumped herself on a little tree stump

k-o-siko/a itii(=ita hi) ko we sho ta garuka na-ngaa nda garuka ko. 9 school 1prneg go anymore when 1pr come.back & 1sgpn 1sgpa return she doesn't go to school anymore, when she comes back I returned back.

uman - wa nduno k- om-kuruntu gwetu meme<sup>13</sup> Beata ta ti: 1plpr reproach pass then 1 parent our 1 Ms name 1pr say We are then reproached by our parent, Ms Beata, she says:

"n'aa-nona n' iitam chach - wa nziya", uuna a ka chach - wa... 2plpn 2 child 2plpn 2plprneg baptize pass quickly when 1pa fut baptize pass "you kids, you will not get baptized early", the day she went to be baptized

ndje po. thiga 1pa leave,leave.behind 1sgobj she left me.

Ndee te riri. and 1sgpr cry And I'm crying.

Ohera<sup>14</sup> a he/ek - wa oka - guwo ku- pata Fransa gwetu... when 1pa measure, put. to. the test pass 12 gown Father 15 name our 1 When our Father Frans 16 tried out a small gown on her,

oh! Ngaa te /i/i, te /i/i chili 1sgpn 1sgpr cry 1sgpr cry truly oh! I am crying, I am truly crying,

ochike om-mwameme a thiga ndie po?

<sup>15</sup> "Father" used as title of Catholic priest

<sup>&</sup>lt;sup>12</sup> At first this "okegwa" would seem to be a mistake, where the speaker intends to say "ekegwa" or "okwega", but according to Kasita Shinyemba this form also exists. However, since the plural would be "omakegwa", not "\*eekegwa" it is not clear whether this form should really be interpreted as having a noun class 9 prefix.

<sup>&</sup>lt;sup>13</sup> "Meme" literally means "mother" but is also used to address women.

<sup>14 &</sup>quot;"Ohera" doesn't mean vesterday here"

<sup>&</sup>lt;sup>16</sup> This must surely be referring to Franz Seiler, a Catholic priest at Okatana mission station, who among other things was a prominent figure in the production of religious Kwambi literature.

why 1 my.sibling 1pa leave,leave.behind 1sgobj why did my sister leave me?

Okuri ngaa twa hi p-o - chini... meme gwIIdhoge/a Susanna ngono, 1plpa go 9 pounding-place Ms name d1b Once we went to the pounding-place, that meme Iidhogela Susanna,

sheempowa/a (=shempa owa/a) a mono nde ta-<sup>17</sup>...

if just 1pa find,see and
if she just found, and you –

ta- ta tsu atu tsu, ndee ta fu/u/a ko tango, 1pr pound 1plpr pound and 1pr pound.corn.after.being.first.moistened she pounds, we pound, and she pounds corn for the first time,

sheempa a ti "mhwatu", ngaa nda thikam' iike. 1pa say 1sgpn 1sgpa stand.up just if she makes a sound "mhwatu", I just stand.

Nda thikam'iike, h'oote ya nduno 1sgpa stand.up just 1pn 1pr come then I just stand, she then comes:

"andiya ndi ku ts - i/e ko m-kadhona gwandje", 1sg 2sgobj pound appl 1voc girl my1 "Let me pound for you my girl"

tatu furu/a ko nduno, 1plpr pound.corn.after.being.first.moistened then we then pound,

sho tatu zi mpono, atu hi ike p-och - ana ch - aandjetu<sup>18</sup> mpeya, when 1plpr d16b 1plpr go just 7 oshana poss7 d16c from there we then just go into our oshana there,

atu ka fur' oma - vo, 1plpr fut dig 6 water-lilly to dig water-lillies

se twe ya thiga po p-o - chini 1plpn 1plpa 2obj leave,leave.behind 9 pounding-place and we left them at the pounding-place,

atu ya yoro owara een - gandja. 1plpr 2obj laugh just 10 loud.laugh,horselaugh we are just laughing loud laughs at them.

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<sup>&</sup>lt;sup>17</sup> interruption

<sup>&</sup>lt;sup>18</sup> ""chaandjetu", "yaandjetu" etc. indicates that it belongs to our house", compare "iikombo yetu" and "iikombo yaandjetu"

S'aatu(=se atu) ti: "hee", opo tam kara mpo 1plpn 1plpr say "hee" 16pn 2plpr stay d16b and we say "hee", you will remain there,

s'aatu(=se atu) ka ly' een - gungu dhetu. 1plpn 1plpr fut eat 10 watergrass.bulb our10 we are going to eat our watergrass bulbs.

Ha ha ha ha, ehee. laughter

Otwa li noho... hatu hi k-uu-dhano uu-siku, shempa twa ly'uu - ra/e/o, 1plpa also 1plhab go 14 game 14 night after 1plpa eat 14 evening.meal We also used to go playing at night, after we have eaten supper,

s'ootatu(=se otatu) hi k-uu-dhano.Oku na....ee, omw-edhi gwa toka to<sup>19</sup>! 1plpn 1plpr go 14 game 17 have 3 moon 3pa turn.whitish we go to play. There is...the very whitish moon.

Otatu hi nduno k-uu-dhano, 1plpr go then 14 game We then go to play,

oku na n'<sup>20</sup> uu-mati yoong'(=ya honga) uu - pokoro. 17 have 14 boy 2pa shape.by.chopping 14 palm-leaf.stalk there are boys who have shaped palm-leaf stalks (by chopping).

S'ootatu(=se otatu) hi nduno k-uu-dhano, 1plpn 1plpr go then 14 game We then go to play,

Shuumati (=sho uu - mati) mbo sho tawu ya s'atu(=se atu) imbi when 14 boy d14b when 14pr come 1plpn 1plpr sing when those boys come we sing:

(song)

Ho hooo, s'aatu(=se atu) yo/o owara ha ha ha ha ha ha, 1plpn 1plpr laugh just (laughter) Ho hooo, we are just laughing,

atu yo/o ng' inaga pe - wa on-goro oma - hethi. Iya mh mh mh. 1plpr laugh d6b 6paneg give pass 9 6 neglectful.person (laughter) we are laughing at those who are not given "ongolo", they are neglectful people.

## Fardig

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<sup>19 &</sup>quot;to" is a so-called ideophone denoting intense whiteness
20 Contraction of a meaningless "nee".